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ARCHITECTURE PORTFOLIO

**Julio Cesar de Faria Jr**

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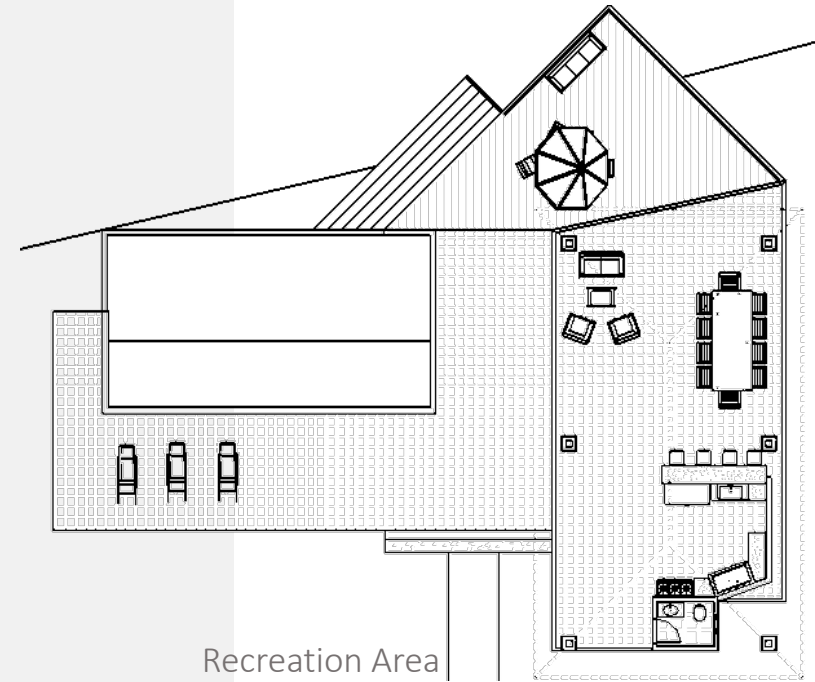
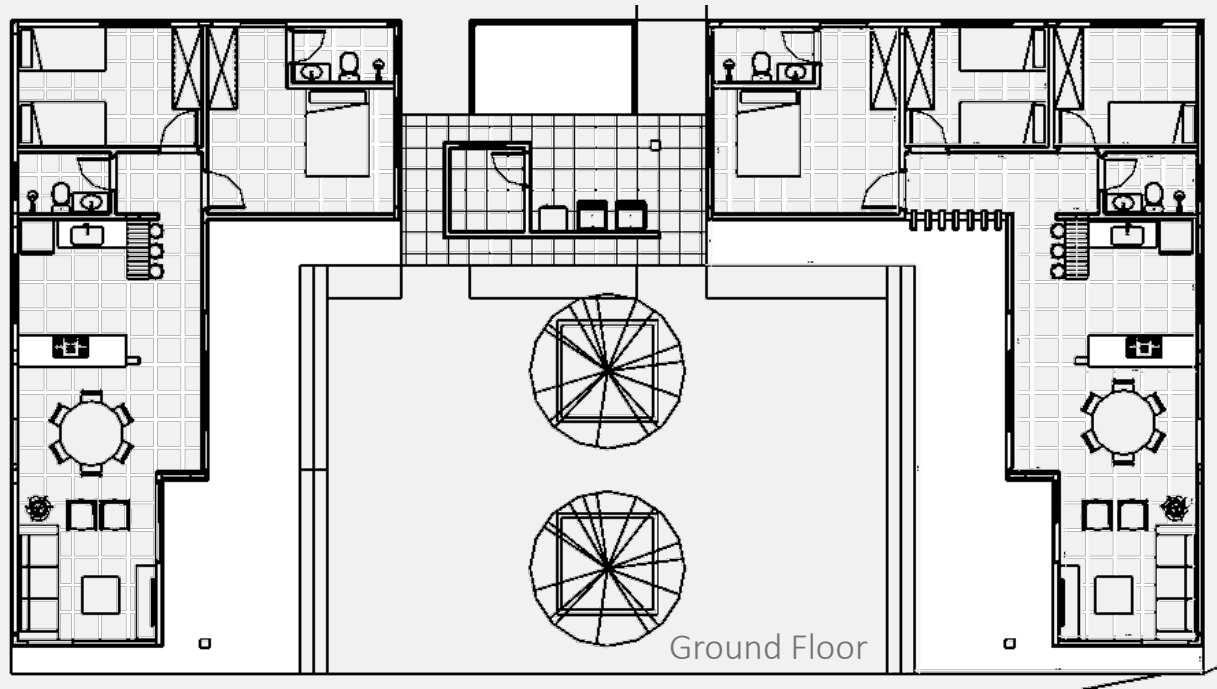
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## INTRODUCTION

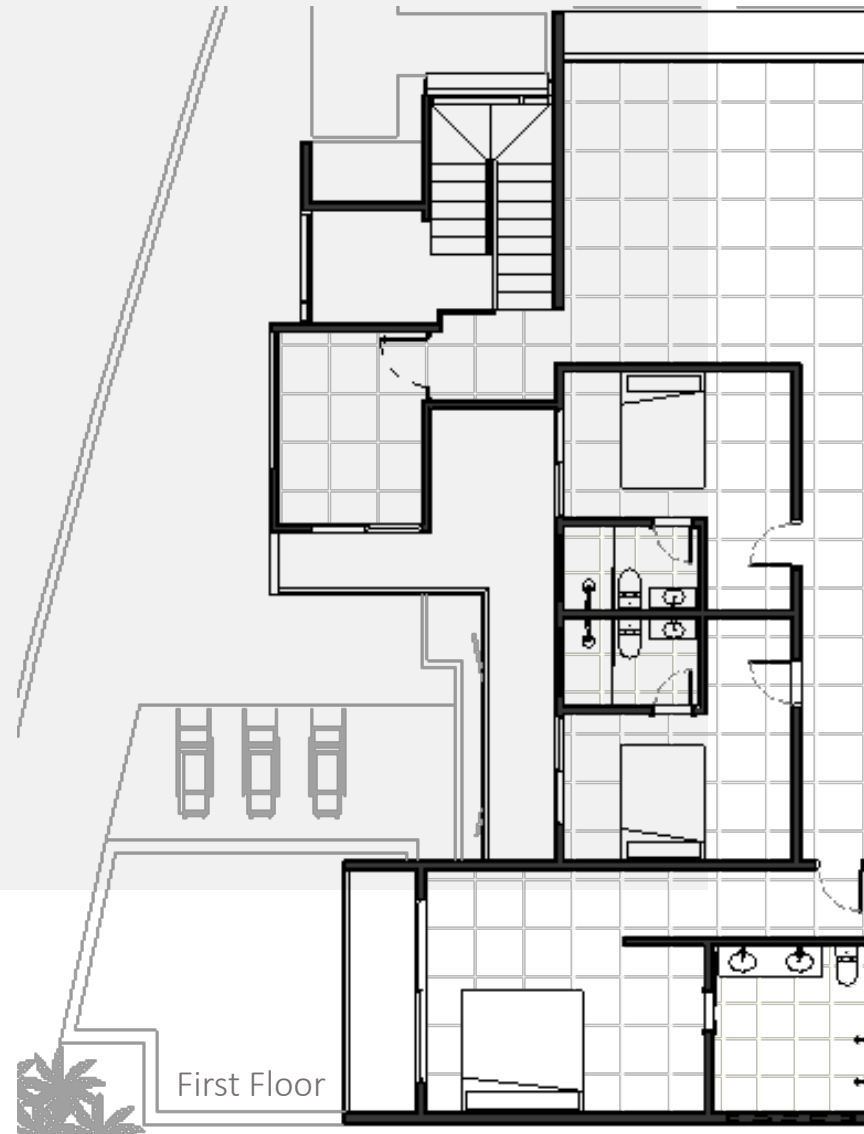
One of the most important experiences I learned as an Architect was to be creative and enterprising at the same time, why not say a little vendor, sell my creations, but above all I learned to meet people and make friends. So through some of my best designs in this portfolio I try to show how a simple idea becomes a real design, or rather a better place to live, work or socialize..

# RESIDENCES JP House

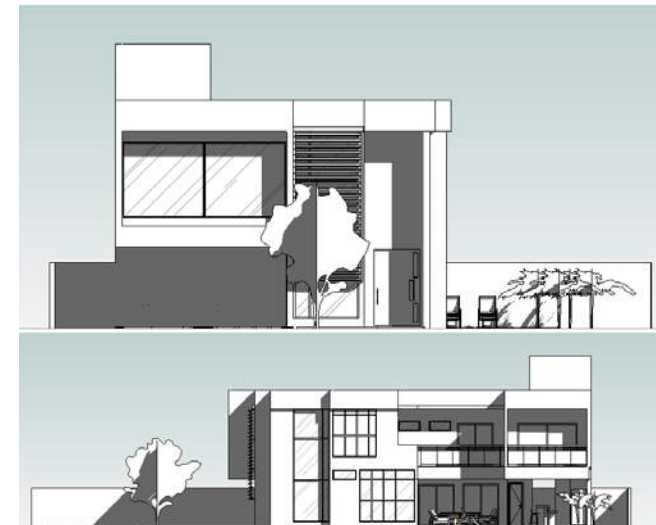


With the union of the contemporary and the rusticity the JP residence inspires the tranquility. Two single-family dwellings separated by an atrium central to living and parking are part of this project.

## RESIDENCES WL House (in process)



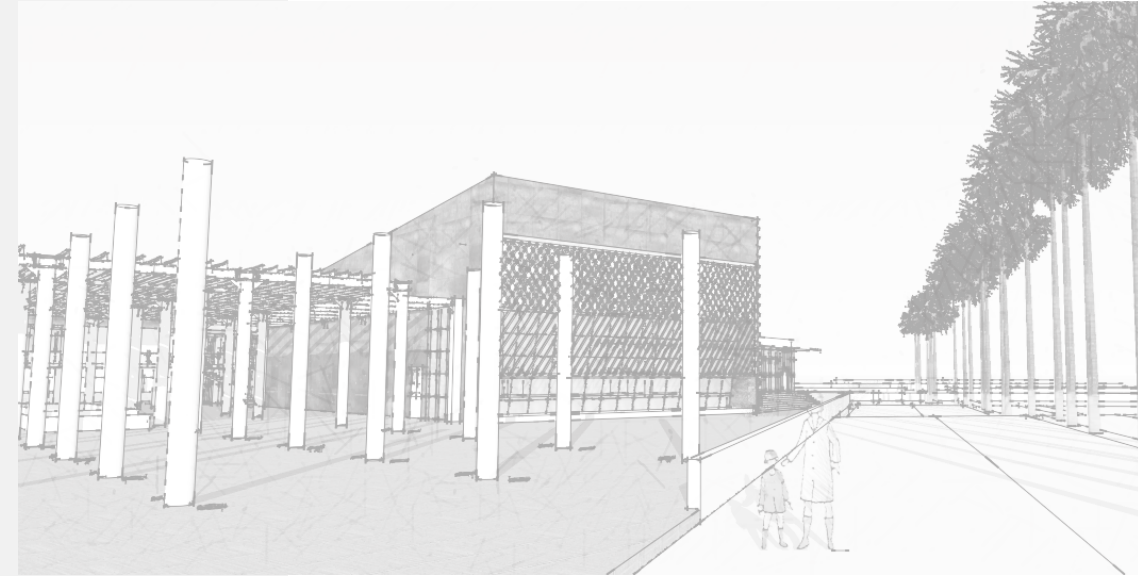
This design was meticulously planned to be a warm environment and covers to accommodate all of their needs. A residence of two floors, large rooms and a leisure area integrated with a garden and a swimming pool. The detail is the large openings facing a common park.



# RESIDENCES WL House



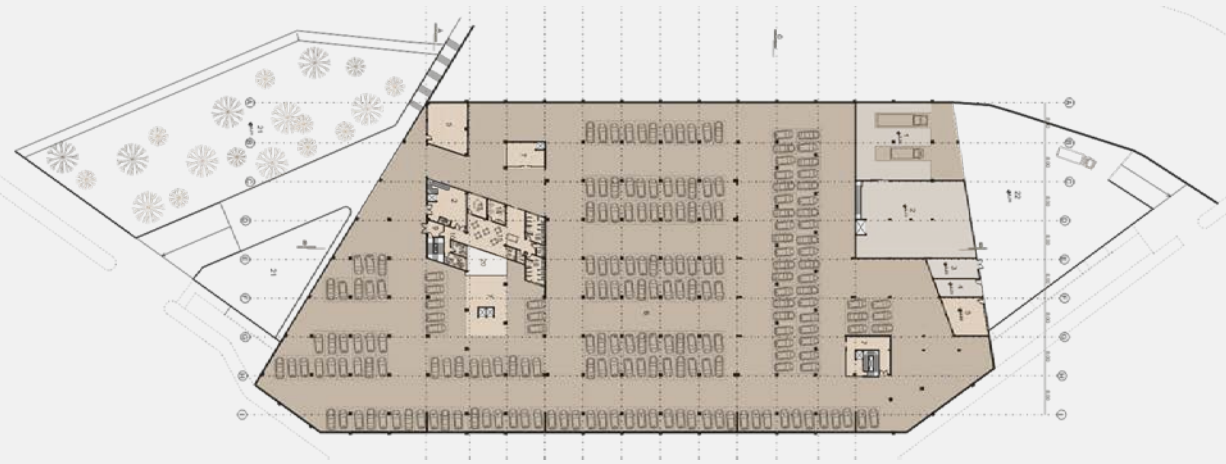


**PUBLIC BUILDINGS** Ipameri Culture and History Center - Goiás Brazil (Graduation work)

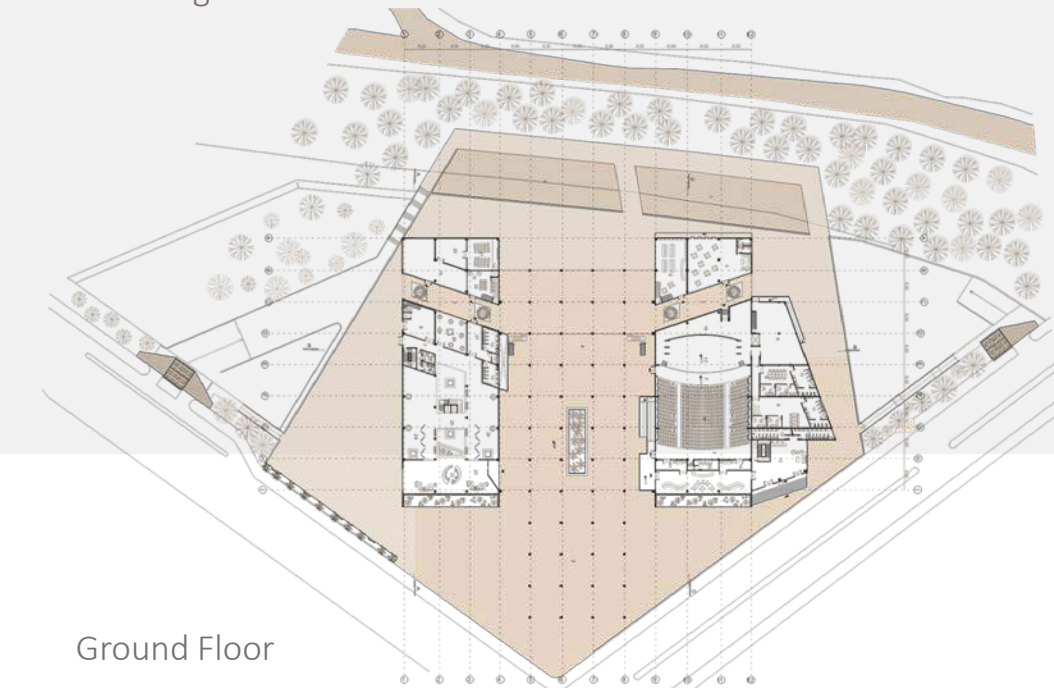
The direct relationship of the façade with the street defined the implantation of the exhibition building and the auditorium, leaving the educational and administrative area at the back of the lot, thus allowing a general view of the whole.

With the purpose of better appropriating the space, both the public and the activities, and taking into account the surroundings, what resulted as final definition was the elevation of the building at street level, an extension of the sidewalk, the public floor, invades the internal , as an invitation to the exhibition space, the central square and other programs, and placing the parking, both of service and social to 4.08 meters down. In this way facilitating the access of pedestrians.

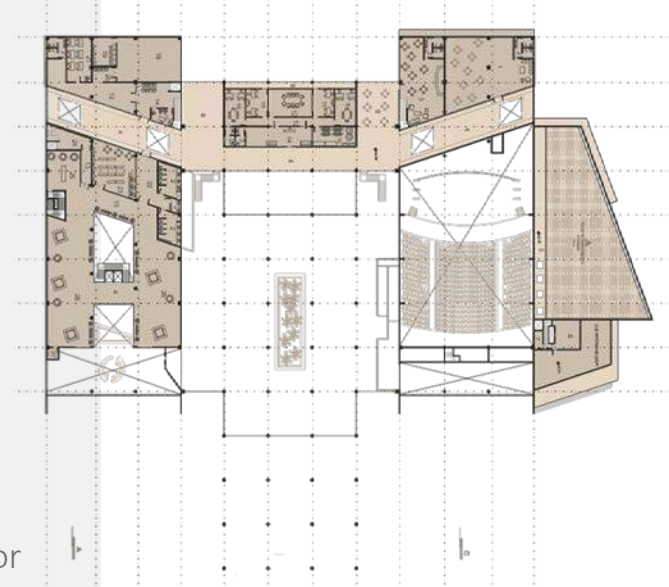
# PUBLIC BUILDINGS Ipameri Culture and History Center - Goiás Brazil (Graduation work)



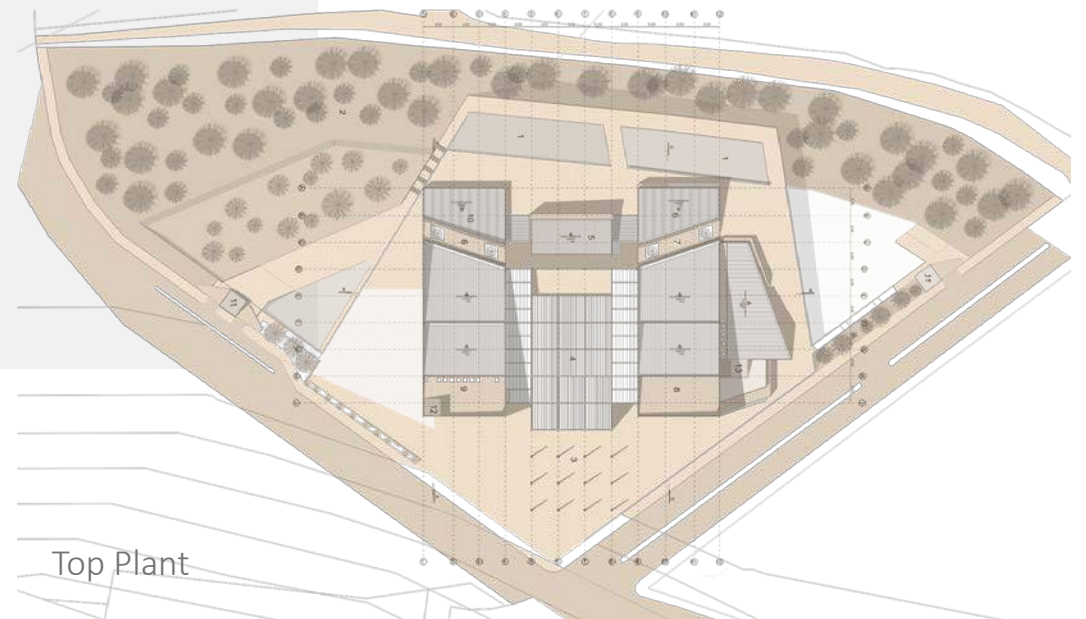
Garage



Ground Floor



First Floor



Top Plant



# COMERCIAL BUILDINGS Pretty Vargem Mall



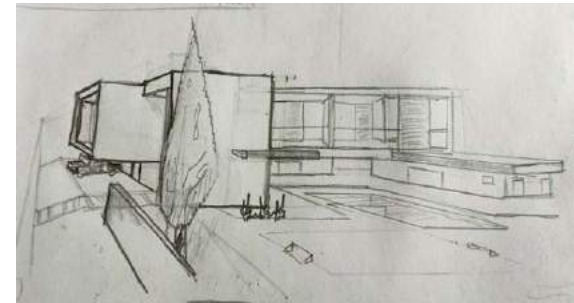
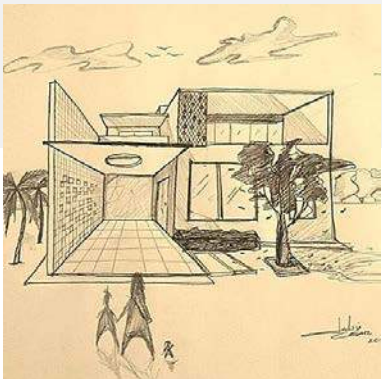
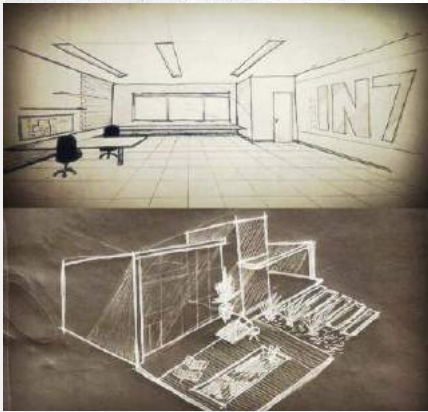
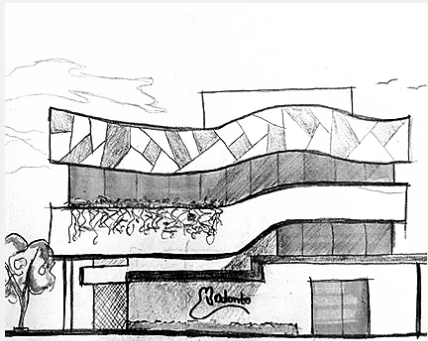
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Longitudinal building  
Only one floor;  
Two boxes at different height levels;  
With capacity to house 100 standard stores of 12 m<sup>2</sup> each;  
Wide food court with 3 anchor stores plus other smaller ones;  
Cinema with 3 stadium halls;  
Ground floor parking all around the building;  
Straight facade with glass details;  
Point of disclosure of the stores at the top.  
External convivial area with Bars / Restaurant (Square).







I call creative processes some creations for study and improvement of creativity, some were designed for presentations to clients. But none of these designs were executed or completed.

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